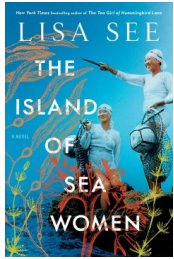


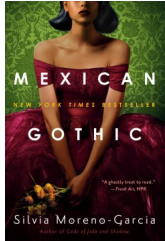
Fiction Titles -- Afternoon Book Group 2022 Ballot



The Island of sea women : a novel

by Lisa See

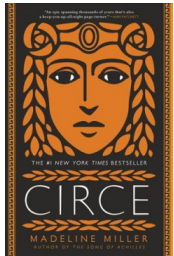
Historical Fiction. The ostracized daughter of a Japanese collaborator and the daughter of their Korean village's head female diver share nearly a century of friendship that is tested by their island's torn position between two warring empires. (2019, 374 pages)



Mexican Gothic

by Silvia Moreno-Garcia

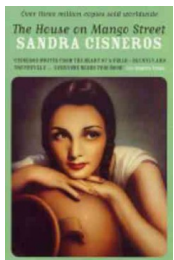
Suspense. A re-imagining of the classic gothic suspense novel follows the experiences of a courageous socialite in 1950s Mexico who is drawn into the treacherous secrets of an isolated mansion. (2020, 301 pages)



Circe : a novel

by Madeline Miller

Historical Fiction. The daughter of Titans clashes with one of the most vengeful Olympians, forcing her to choose between the worlds of the gods and mortals. (2018, 393 pages)



The House on Mango Street

by Sandra Cisneros

Fiction. Told in a series of vignettes, 'The House On Mango Street' is the story of a young girl growing up in the Hispanic quarter of Chicago, where she discovers the hard realities of life - the fetters of class and gender, the spectre of racial enmity and the mysteries of sexuality. (1991, 110 pages)

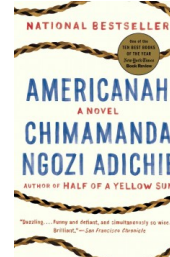
Fiction Titles -- Afternoon Book Group 2022 Ballot



Eternal

by Lisa Scottoline

Historical Fiction. An aspiring writer, an athlete from a professional cyclist family and a mathematics prodigy find their bond tested by a love triangle and the spread of anti-Semitism and fascism in 1937 Italy. (2021, 468 pages)



Americanah

by Chimamanda Ngozi Adichie

Fiction. Separated by differing ambitions after falling in love in occupied Nigeria, beautiful Ifemelu experiences triumph and defeat in America, while Obinze endures an undocumented status in London until the pair is reunited in their homeland fifteen years later. (2013, 477 pages)



This is how it always is

by Laurie Frankel

Fiction. A family reshapes their ideas about family, love, and loyalty when youngest son Claude reveals increasingly determined preferences for girls' clothing and accessories and refuses to stay silent. (2017, 327 pages)

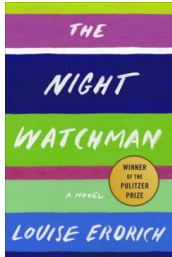


Homegoing

by Yaa Gyasi

Historical Fiction. Two half sisters, unknown to each other, are born into different villages in 18th-century Ghana and experience profoundly different lives and legacies throughout subsequent generations marked by wealth, slavery, war, coal mining, the Great Migration and the realities of 20th-century Harlem. (2016, 305 pages)

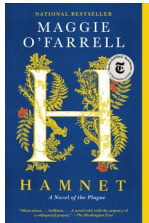
Fiction Titles -- Afternoon Book Group 2022 Ballot



The night watchman : a novel

by Louise Erdrich

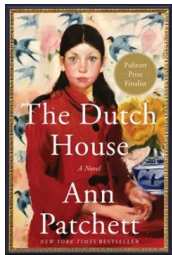
Historical Fiction. A historical novel based on the life of the National Book Award-winning author's grandfather traces the experiences of a Chippewa Council night watchman in mid-19th-century rural North Dakota who fights Congress to enforce Native American treaty rights. (2020, 451 pages)



Hamnet : a novel of the plague

by Maggie O'Farrell

Historical Fiction. "A...moving novel about the death of Shakespeare's 11 year old son Hamnet--a name interchangeable with Hamlet in 15th century Britain--and the years leading up to the production of his great play. (2020, 305 pages)



The Dutch house : a novel

by Ann Patchett

A tale set over the course of five decades traces the consequences of Cyril Conroy's purchase of a lavish Philadelphia estate for him, his wife, and his children, Danny and Maeve, who struggle to escape from poverty following his death. (2019, 337 pages)

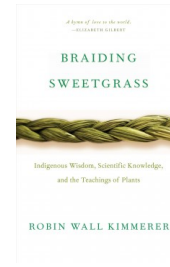


Leave the world behind : a novel

by Rumaan Alam

Fiction. Sheltering in a New York beach house with a couple that has taken refuge during a massive blackout, a family struggles for information about the power failure while wondering if the cut-off property is actually safe. (2020, 241 pages)

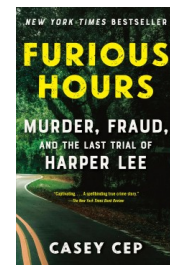
Nonfiction Titles -- Afternoon Book Group 2022 Ballot



Braiding sweetgrass : indigenous wisdom, scientific knowledge, and the teachings of plants

by Robin Wall Kimmerer

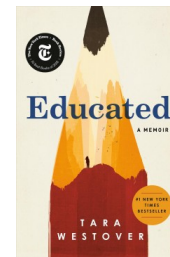
"As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimmerer brings these two lenses of knowledge together to take us on 'a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise'" (2013, 390 pages)



Furious Hours : Murder, Fraud, and the Last Trial of Harper Lee

by Casey Cep

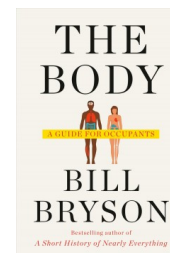
Presents the true story of Harper Lee's never finished final work – and the shocking story of the serial killer who inspired it, while offering a deeply moving portrait of one of the country's most beloved writers and her struggle with fame, success and the mystery of artistic creativity. (2019, 314 pages)



Educated : a memoir

by Tara Westover

Nonfiction. Traces the author's experiences as a child born to survivalists in the mountains of Idaho, describing her participation in her family's paranoid stockpiling activities and her resolve to educate herself well enough to earn an acceptance into a prestigious university and the unfamiliar world beyond. (2018, 334 pages)



The body : a guide for occupants

by Bill Bryson

The award-winning author of A Short History of Nearly Everything presents an engaging head-to-toe tour of the human body that shares anecdotal insights into its functions, ability to heal and vulnerability to disease. (2019, 450 pages)